



Eco-friendly



Fungus resistant



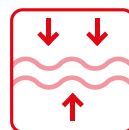
Exterior only



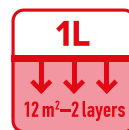
UV resistant



Painter's tools



Vapor-permeable



Consumption, L/m<sup>2</sup>

## Universal oil glaze

- High-quality professional product based on raw materials of natural origin, it is safe for human health and the ecology of the living space;
- Contains a water-resistant complex biocide with algicidal and fungicidal activity, and an organic UV filter, which reduces the risk of destruction and discoloration of wood under the action of sunlight;
- Forms an elastic vapor-permeable weather-resistant silky-matte coating with dirt and water-repellent properties, penetrates well into the wood fibers, moisturizes it, prevents it from drying out and cracking;
- Does not peel, flake or crack over time, no resurfacing is required to update the surface, only one layer is needed;
- Emphasizes the natural beauty and unique pattern of wood.

Art: 7100



### Application

SIBIREX® universal oil glaze is recommended for two-layer protective and decorative treatment of wooden facades, fences, arbors and other vertical load-bearing and decorative structures that are exposed to atmospheric loads. Universal azure can be used for processing wooden facades from timber and imitation of timber, but it is not recommended for processing round log cabins.

<b>COLOR</b>	Comes in ready-made colors
<b>GLOSS</b>	Semi-matt
<b>SOLVENT</b>	Universal oil glaze ready to use and does not require dilution, but to achieve the required working consistency product can be diluted with dearomatized aliphatic hydrocarbon
<b>INGRIDIENTS</b>	Aliphatic hydrocarbons, lemon oil, tung oil, thermally modified natural oils, UV absorber, fungicides and algicides, anti-skinning agent, siccatives, titanium dioxide, bentonite, functional additives
<b>SHELF LIFE</b>	3 years from the date of manufacture in unopened original packaging
<b>STORAGE AND TRANSPORTATION TEMPERATURE</b>	Store in a tightly closed container in a cool dry place out of reach of children. Film formation on the surface is possible. The film should be removed before product use. After long-term storage in an opened package, filtration may be required. Storage and transportation at subzero temperatures are allowed
<b>PACKAGING</b>	0,4l / 1l / 2,5l
<b>SAFETY INSTRUCTIONS</b>	Working materials, wood shavings and clothing impregnated with the product shall be stored in a tightly closed metal container, or rinsed in water and dried on a non-flammable surface in a straightened-out state. There is a danger of self-ignition of working materials (oiled rags)! The product itself is not prone to self-ignition. Use only in a thoroughly ventilated area. Avoid contact with eyes, respiratory organs, skin and clothing. Use personal protective equipment. In case of contact with eyes and skin, rinse thoroughly with water. In case of ingestion, seek medical attention
<b>VOC CONTENT</b>	Universal oil glaze contains 450 g/L of VOC

<b>DISPOSAL</b>	Liquid product residues shall be transferred to the point of collection of old paints and varnishes, or shall be disposed of in accordance with local regulations. A small amount of the product, as well as the working materials impregnated with it, can be disposed of together with household wastes after drying.
<b>CONSUMPTION</b>	When applied in one layer, 1 liter per 16 m <sup>2</sup> or 60–65 mL/m <sup>2</sup> , when applied in two layers, 1 liter per 12 m <sup>2</sup> or 80-85 ml/m <sup>2</sup> . Depending on the absorbency of the wood, the consumption may vary slightly upward or downward
<b>WORKING TOOLS</b>	Flat brushes with natural, mixed or synthetic pile, recommended for working with oils
<b>CLEANING OF WORKING TOOLS</b>	Working tools shall be cleaned with aliphatic hydrocarbon and dried well immediately after use

### Surface preparation

The surface shall be dry (max. permissible moisture content of wood is 18%) and clean. Before painting the wood shall be treated with an abrasive with a grain size not higher than P120. When treating fresh wood, it is necessary to remove the resin from the resin pockets with an aliphatic hydrocarbon. When performing facade works, surfaces of soft coniferous wood should be treated with an antiseptic primer.

### Application

Mix the product thoroughly before applying. Apply the product with a brush in a thin uniform layer, distributing the product along the wood fibers. To achieve interlayer adhesion and decorative effect, interlayer treatment with an abrasive with a grain size of P500–P600 is required. Application of 2 layers is recommended.

### Drying time

Before applying the next layer wait for 12–16 hours (20 °C/55–65% relative air humidity). High humidity and strong average daily temperature fluctuations require extension of drying time.

### Important

- To check the consumption, drying time and decorative effect, it is required to make a trial paint!
- To achieve good performance and the claimed service life of the coating, it is forbidden to carry out painting works in rainy weather and at temperatures below 12 °C!
- When working indoors, it is necessary to ensure the inflow of fresh air!

### Surface care

Cleaning of the facade surface from the leaked resin must be carried out with a soft lint-free cloth or a soft felt pad soaked with aliphatic hydrocarbons. To renew the facade painted with universal oil glaze, it must be washed with water using a high-pressure washer and dried, then it is necessary to make an interlayer treatment with an abrasive with a grain size of P500-P600 and apply a thin renewing layer according to the application recommendations.

