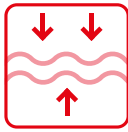




Eco-friendly



Vapor-permeable



Interior only



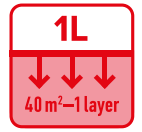
Wash resistant



Painter's tools



Safe in contact with skin



Consumption, L/m²

Tinting oil

- High-quality professional product based on raw materials of natural origin, it is safe for human health and the ecology of the living space;
- The product is recommended for use only for internal work;
- Due to the unique composition of oils in the composition and carefully selected rheology, tinting oil allows you to quickly and easily set the color and decorative effect of the wooden surface, emphasize its natural beauty and unique pattern;
- Can be tinted in various shades, on stitched wood can be used to create vintage, decapé and aged wood effects;
- Does not peel, flake or crack over time, no resanding is required to renew the surface, only one coat is needed.

Art: 5400



Application

SIBIREX® tinting oil is recommended for protective and decorative treatment of various wooden surfaces indoors, namely floors, stairs, doors, window sills, furniture (facades and countertops), interior items. Tinting oil can be used as an independent finishing layer only for surfaces that are not subject to high operational loads, namely furniture (except countertops) and interior items. When processing surfaces with enhanced performance properties, namely floors, stairs, window sills, countertops, doors, it is recommended to use tinting oil only as a layer that sets the color and decorative effect. Further, it is recommended to treat with SIBIREX® floor hard wax-oil.

COLOR	Comes in ready-made colors
GLOSS	Matt
SOLVENT	Tinting oil ready to use and does not require dilution, but to achieve the required working consistency product can be diluted with dearomatized aliphatic hydrocarbon
INGREDIENTS	Linseed oil, tung oil, lacquer linseed oil, thermally modified natural oils, mi-cronized wax, anti-skinning agent, dispersion agent, titanium dioxide, siccative, bentonite, functional additives
SHELF LIFE	3 years from the date of manufacture in unopened original packaging
STORAGE AND TRANSPORTATION TEMPERATURE	Store in a tightly closed container in a cool dry place out of reach of children. Film formation on the surface is possible. The film should be removed before product use. After long-term storage in an opened package, filtration may be required. Storage and transportation at subzero temperatures are allowed
PACKAGING	0,4l / 1l / 2,5l
SAFETY INSTRUCTIONS	Working materials, wood shavings and clothing impregnated with the product shall be stored in a tightly closed metal container, or rinsed in water and dried on a non-flammable surface in a straightened-out state. There is a danger of self-ignition of working materials (oiled rags)! The product itself is not prone to self-ignition. Use only in a thoroughly ventilated area. Avoid contact with eyes, respiratory organs, skin and clothing. Use personal protective equipment. In case of contact with eyes and skin, rinse thoroughly with water. In case of ingestion, seek medical attention
VOC CONTENT	Tinting oil contains 60 g/L of VOC

DISPOSAL	Liquid product residues shall be transferred to the point of collection of old paints and varnishes, or shall be disposed of in accordance with local regulations. A small amount of the product, as well as the working materials impregnated with it, can be disposed of together with household wastes after drying
CONSUMPTION	When applied in one layer, 1 liter per 40 m ² or 25 mL/m ² , when applied in two layers, 1 liter per 30 m ² or 33 mL/m ² . Depending on the absorbency of the wood, the consumption may vary slightly upward or downward
WORKING TOOLS	Flat brushes with natural, mixed or synthetic pile, recommended for working with oils. Velour roller with low pile. Soft lint-free cloth (for example, waffle towel)
CLEANING OF WORKING TOOLS	Working tools shall be cleaned with aliphatic hydrocarbon and dried well immediately after use

Surface preparation

The surface shall be dry (max. permissible moisture content of wood is 12%) and clean. Before applying the oil, the surface should be treated with an abrasive P120–P180, depending on the intended purpose of the product.

Application

Mix the product thoroughly before applying. Apply the oil with a roller, a brush or a soft lint-free cloth in a uniform layer. If the oil is applied as a color-setting layer, 1 layer is recommended. If the oil is applied as an independent product, then 2 layers are recommended.

Drying time

Before applying the next layer wait for 16–24 hours (20 °C/55–65% relative air humidity). The claimed performance is achieved in 7–10 days. High humidity, low temperature, as well as the lack of fresh air inflow require extension of the drying time.

Important

- To check the consumption, drying time and decorative effect, it is required to make a trial paint!
- To achieve complete drying and curing, it is necessary to provide fresh air inflow to the room and the temperature not lower than 16 °C!
- When working with tinting oil, especially on large areas, it is very important to observe the consumption, since over-application will lead to a significant extension of the drying time and an unsatisfactory decorative effect!

Surface care

Surfaces painted with tinting oil should be cleaned with a soft, lint-free cloth using special pH-neutral detergents. To renew the surface painted with tinting oil, it must be washed with water and dried, then it is necessary to make an interlayer treatment with an abrasive with a grain size of P500-P600 and apply a thin renewing layer according to the application recommendations.

