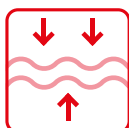




Eco-friendly



Vapor-permeable



Interior only



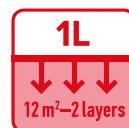
Wash resistant



Painter's tools



Safe in contact with skin



Consumption, L/m²

Interior hard wax-oil

- A high-quality professional product containing waxes, thermally modified natural oils, dearomatized aliphatic hydrocarbons and functional additives for various purposes;
- The product is recommended for use only for internal work, it is safe for human health and the ecology of the living space;
- Forms an elastic vapor-permeable silky-matt decorative coating with dirt and water repellent properties, pleasant tactile sensations and antistatic effect;
- The painted surface lends itself well to wet cleaning;
- Emphasizes the natural beauty and unique pattern of wood, by creating a contrast between hard and soft fibers, allows you to achieve a unique optical 3D effect, tinted in various shades;
- Does not contain biologically active components, safe in contact with human skin.

Art: 5100



Application

SIBIREX® hard wax-oil is recommended for protective and decorative treatment of walls, ceilings, door panels, furniture facades and other vertical surfaces for various purposes made of different types of wood, cork, chipboard and OSB boards indoors. Hard wax-oil can be used both as a primer layer and as an independent topcoat.

COLOR	Comes in ready-made colors
GLOSS	Semi-matt
SOLVENT	Hard wax-oil ready to use and does not require dilution, but to achieve the required working consistency product can be diluted with dearomatized aliphatic hydrocarbon
INGREDIENTS	Aliphatic hydrocarbons, linseed oil, tung oil, thermally modified natural oils, siccatives, titanium dioxide, UV absorber, anti-skinning agent, micronized wax, bentonite, functional additives
SHELF LIFE	3 years from the date of manufacture in unopened original packaging
STORAGE AND TRANSPORTATION TEMPERATURE	Store in a tightly closed container in a cool dry place out of reach of children. Film formation on the surface is possible. The film should be removed before product use. After long-term storage in an opened package, filtration may be required. Storage and transportation at subzero temperatures are allowed
PACKAGING	0,4l / 1l / 2,5l
SAFETY INSTRUCTIONS	Working materials, wood shavings and clothing impregnated with the product shall be stored in a tightly closed metal container, or rinsed in water and dried on a non-flammable surface in a straightened-out state. There is a danger of self-ignition of working materials (oiled rags)! The product itself is not prone to self-ignition. Use only in a thoroughly ventilated area. Avoid contact with eyes, respiratory organs, skin and clothing. Use personal protective equipment. In case of contact with eyes and skin, rinse thoroughly with water. In case of ingestion, seek medical attention

VOC CONTENT	Interior hard wax-oil contains 440 g/L of VOC
DISPOSAL	Liquid product residues shall be transferred to the point of collection of old paints and varnishes, or shall be disposed of in accordance with local regulations. A small amount of the product, as well as the working materials impregnated with it, can be disposed of together with household wastes after drying
CONSUMPTION	When applied in one layer, 1 liter per 16 m ² or 60–65 ml/m ² , when applied in two layers, 1 liter per 12 m ² or 80–85 ml/m ² . Depending on the absorbency of the wood, the consumption may vary slightly upward or downward
WORKING TOOLS	Flat brushes with natural, mixed or synthetic pile, recommended for working with oils. Velour roller with low pile. Soft lint-free cloth (for example, waffle towel)
CLEANING OF WORKING TOOLS	Working tools shall be cleaned with aliphatic hydrocarbon and dried well immediately after use

Surface preparation

The surface shall be dry (max. permissible moisture content of wood is 12%) and clean. Before applying the oil, the surface shall be treated with an abrasive P120–P150, depending on the intended purpose of the product. When treating fresh wood, it is necessary to remove the resin from the resin pockets with an aliphatic hydrocarbon.

Application

Mix the product thoroughly before applying. Apply the product with a brush, a roller or a lint-free cloth in a thin uniform layer, distributing the product along the wood fibers. The ends shall also be painted. To achieve interlayer adhesion and decorative effect, interlayer treatment with an abrasive with a grain size of P500–P600 is required. Application of 2 layers is recommended.

Drying time

Before applying the next layer wait for 12–16 hours (20 °C/55–65% relative air humidity). High humidity, low temperature, as well as the lack of fresh air inflow require extension of the drying time.

Important

- To check the consumption, drying time and decorative effect, it is required to make a trial paint!
- To achieve the required level of drying of the coating and to avoid the emergence of a persistent specific odor of oil in the room, it is necessary to provide fresh air inflow and the temperature not lower than 16 °C!
- If the room temperature is lower than recommended, the drying time of the first layer should be extended to 2 days.

Surface care

Surfaces painted with interior hard wax-oil should be cleaned with a soft, lint-free cloth using special pH-neutral detergents. To renew the surface painted with interior hard wax-oil, it must be washed with water and dried, then it is necessary to make an interlayer treatment with an abrasive with a grain size of P500-P600 and apply a thin renewing layer according to the application recommendations.

